

ENOCH AND THE WATCHERS

Script/Lyrics

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Characters:

1. Enoch: Narrator & Character in the play
2. Evette: Daughter of Eve & Heroine
3. Semjaza: Fallen Watcher 1: Hero/Villain
4. Azazel: Fallen Watcher 2: Villain
5. Armaros: Fallen Watcher 3
6. Kokabel: Fallen Watcher 4
7. Gabriel: Angel 1
8. Michael: Angel 2
9. Raphael: Angel 3
10. Uriel: Angel 4
11. Refugees 1-4
12. Eves 1-3
13. Adams 1-3

**If limited in cast members, the Fallen Watchers, Good Angels, Refugees, Eves, and Adams can be played by the same person in different costumes (i.e. one of the fallen Watchers can also be one of the good Angels).*

Extras:

- God: Voice or a light (Not a character)
Other Fallen Watchers: Any number will work
Other Good Watchers: Any number will work
Zillah: Daughter of Semjaza & Evette (Giant)
Nephilim/Giants: Offspring of Angels and women
Women/Men: Dancers to play the Eves & Adams on earth
Children: A few to play refugees/family members
****Good & Evil Watchers may be played by men or women*

Song List

Act 1 & 2 (01:19:55 Total Time)

Act 1 (39:17 Total Time)

1. Watchers Overture (2:11)
2. Watchers Lust (3:07)
3. Earth Angel (2:56)
4. Innocence (.39)
5. Debate (3:22)
6. Love Duet (3:03)
7. Sons of God (3:09)
8. Birth Pangs (2:43)
9. Nephilim (1:46)
10. War of the Giants (2:35)
11. Fall of the Giants (2:44)
12. I Loved Her & She Loved Me (2:35)
13. Lilies in the Field (3:10)
14. Intermission: Annals of Enoch (5:10)

Act 2 (40:38 Total Time)

15. Watchers Request (2:17)
16. Lord's Decree (2:20)
17. Sons of God Outro (.29)
18. Watchers Reprise (1:34)
19. Angels in Heaven (2:42)
20. Nevermore (3:34)
21. Bad News (2:25)
22. Despair (.51)
23. Dark Side of Love (4:29)
24. Goodbye Love Hello Sorrow (3:28)
25. Lilies in the Field Outro (.41)
26. Song of the Lamb (4:38)
27. Johnny No Lie (2:25)
28. We're Gonna Start It (3:14)
29. Angels Among Us (3:03)
30. Watchers Finale (2:20)

ACT 1

Act 1: Scene 1

Setting: Enoch comes out on stage alone and narrates the prologue under a spotlight.

Watchers Overture

ABC BCD CDE (Over & over again...played with piano & French horn)

EDC DCB CBA

Prologue: Narrator (Enoch)

Stars from the heavens fall to the earth
Causing destruction and unnatural birth
Based on the premise of knowledge and love
Usurped with passion and burning lust
Judged from up high, the Nephilim slain
Watchers imprisoned and cast away
Seeking forgiveness, a means of escape
A scribe's called upon to intercede
He writes a petition to set them all free
Their pardon's denied for eternity
Mankind's given a rainbow of hope
The Messiah will come after the Flood
He'll set up a kingdom upon the earth
With no war, poverty or injustice
Here starts our tale, devised long ago
Enoch, the Watchers, and the Giants who fell

Act 1: Scene 2

Setting: The play begins with two Angels (also known as Watchers) looking down at earth and observing young, beautiful women (Daughters of Eve) playing in the Garden. The women wear scarce clothing, and the two Watchers are lusting after them.

Watchers Lust

Look at the women down below (Semjaza) F#m
They're as beautiful as the stars above F#m
We could easily descend down to earth Bm7 C#m7 F#m
Take them as wives so they'll give birth Bm7 C#m7 F#m

You know it's forbidden by the Lord (Azazel) F#m
Semjaza, we must not be so bold F#m
We must consider and think it through Bm7 C#m7 F#m
This deed could bring about our ruin Bm7 C#m7 F#m

There's nothing to fear, we'll rise above (Semjaza) D A
Although it's a sin, against the law E F#m
We'll treat the Eve's with respect and love D A
And teach them the ways of the heavenly host E F#m

Semjaza, you know I want them too (Azazel) F#m
Such beautiful curves I can't refuse F#m
I desire, I lust, I crave Bm7 C#m7 F#m
We could take them by force, pillage and rape! Bm7 C#m7 F#m

No, Azazel, we won't take that road (Semjaza) D A
We'll seduce them with charm and conquer with love E F#m
We'll woo them over to our side D A
They must come to us freely and not by vice E F#m

As you wish, Semjaza, but please take heed (Azazel) F#m
The others won't be as easy to sway F#m
They'll want a contract. They'll want a deal Bm7 C#m7 F#m
So if we go down, we'll all be doomed! Bm7 C#m7 F#m

Leave it to me, I'll make it so (Semjaza) D A
I know Watchers who'll join us and rebel as well E F#m
Do not fret, those Eve's will be ours D A
We'll soon lay with them and have children by our side E F#m

There's nothing to fear, we'll rise above (Semjaza/Azazel) D A 2x
Although it's a sin, against the law E F#m
We'll treat the Eve's with respect and love D A
And teach them the ways of the heavenly host E F#m

Act 1: Scene 3

Setting: Semjaza and the other Watchers appear in 1950s fashion with slicked back hair and leather jackets. They are seducing the Eves on earth with their song. The Eves are dancing, fainting, and falling head over heels for these Angels of Heaven.

Earth Angel

Lead Vocal: Semjaza

Backing Vocals: Watchers 2, 3, 4

1x Verse (no Words...same as 1st Verse)

C Am F G7
Earth angel earth angel will you be mine?
C Am F G7
My darling dear love you all the time
C Am F G7 C F C
I'm just a fool a fool in love with you

Chorus

F C
I fell for you and I knew
G C
The vision of your love loveliness
F C
I hope and I pray that some day
D7 G
I'll be the vision of your happiness

C Am F G7
Earth angel earth angel the one I adore
C Am F G7
Love you forever and ever more
C Am F G7 C F C
I'm just a fool a fool in love with you

F C
I fell for you and I knew
G C
The vision of your love loveliness
F C
I hope and I pray that some day
D7 G
I'll be the vision of your happiness

C Am F G7
Earth angel, earth angel, please be mine
C Am F G7
My darling dear love you all the time
C Am F G7 C F C
I'm just a fool a fool in love with you
F C (End)

Act 1: Scene 4

Setting: The sun is setting on the village. Evette, one of the Daughters of Eve, has said goodnight to her parents and is going to her hut to sleep. Her parents go to their hut as well, and Evette slips out five minutes later to meet a young man in the Garden. It's Semjaza, one of the Watchers, but he has taken the form of a young man. Evette calls out to Semjaza several times. Suddenly he appears out of nowhere. They run to one another. They hug. They kiss. They dance with one another. They depart with love in their eyes.

Innocence

Am	Am	Am	Am (Finger picking pattern 3x)
Dm	F	Am	Am
C	Em	Am	Am
C	Em	Am	Am

Act 1: Scene 5

Setting: A group of Watchers have gathered together to discuss if they are going to take the Daughters of Eve as wives. They are gathered around a table. After much debate and fighting, they swear an oath to one another that they will do this deed, and they sign a formal document in agreement. Everyone signs the paper except Semjaza. He sways back and forth unsure what to do knowing it's against God's Law, but ultimately Semjaza gives into his desire. He takes the pen and signs the contract as well. The Watchers joyously celebrate as Semjaza looks to his left then to his right. He runs off stage, blinded by passion, and searches to find his love.

Debate

Em blues riff
EEEEEE
Em blues riff
EEEEEE
Em blues riff
EEEEEE

1

Em
Am
Em
Bm
Am
Em

2

Em blues riff
EEEEEE
Em blues riff
EEEEEE
Em blues riff
EEEEEE

1

Em
Am
Em
Bm
Am
Em

2

Em (7th)
Am (12th)
Em (7th)
Am (12th)
Em (7th)
Am (12th)
Bm (2nd)
Am (open)
Em (open)

3

Act 1: Scene 6

Setting: Semjaza descends to earth and finds Evette in the Garden. The two run into one another's arms, and walk hand in hand singing a duet. Semjaza gets down on a knee, proposes, and she accepts. They make love passionately on the seashore and consummate their union. Evette does not know that Semjaza is one of God's angels.

Love Duet

2x (no words)

It's been so long since I felt this way (Semjaza)
I'm free as a beast before man's reign
Like a traveler going from place to place
I've quenched my thirst, I'm feeling okay

I V VI IV (Pattern) C G Am F
or G D Em C or D A Bm G or ???

It's been so long since I've been in love (Evette)
My heart's been cold like an arctic storm
But now that you are in my life
I've left the blues far behind

Love... (carry it) (Semjaza & Evette)
My heart of stone has turned to gold
Love... (carry it)
I've been reborn and the scales are gone

(Chorus)

I feel like a sadist with a whip (Semjaza)
A man who's seduced a woman in bed
Like a bulimic who's bingen
One who's climbed the highest mountain

So many nights I've been alone (Evette)
Looking for a sign from the stars above
At night I'd cry myself to sleep
Now my tears have turned to joy

(Chorus)

I'm happy as a dog with a bone (Semjaza)
Like a child with an ice-cream cone
Content as an addict with a drug
Like a spider that's snared a bug

Before you came there was only sorrow (Evette)
Now I can't wait for tomorrow
The fairy tales seemed make believe
Until you swept me off my feet

(Chorus) 2x

Yet is all this a living disguise? (slow it down) (Semjaza & Evette)
Am I deceived or blinded by the light? (Last note a C)

Act 1: Scene 7

Setting: After the agreement, the lead Watchers order their troops to descend down to earth, and take women one by one and have intercourse with them. Some Eves give in willingly but others are taken by force and are brutally raped. Some sodomize the men as well. Men and women are running, screaming, and fleeing as the Watchers ravish the people on earth.

Sons of God

4x (Part A)

We're watching. We're lurking.

We're yearning. We're seizing.

The Sons of God

The Sons of God

The Sons!

The Sons!

The Sons!

The Sons!

Yeah, we're a coming...ughh!...ahhh

Yeah, we're a coming...ughh!...ahhh

Yeah, we're a coming...ughh!...ahhh

Yeah, we're a coming...aahhhh!!!!!!!!!!

The Sons of God

The Sons of God

The Sons of God

The Sons!

The Sons!

The Sons!

The Sons!

Yeah, we're a coming...ughh!...ahhh

Yeah, we're a coming...ughh!...ahhh

Yeah, we're a coming...ughh!...ahhh

Yeah, we're a coming...aahhhh!!!!!!!!!!

The Sons of God

The Sons of God

The Sons of God

The Sons!

The Sons!

The Sons!

The Sons! of God....

The Watchers will sing together

Em (open) Em/C/G

Em (open) Em/C/G (4x)

Em Em G G F# G (4x)

Em Em F# G (4x)

Em (7th) C (8th) (bridge)

Em Em G G F# G (4x)

Em Em F# G (4x)

Em (7th) C (8th) (bridge)

Em Em G G F# G (4x)

Em Em F# G (4x)

Act 1: Scene 8

Setting: Months have passed since the invasion from the heavens. The dust has settled on earth, but the seeds have been planted. Evette comes out to the front of the stage and reflects back upon what happened to her. On a background screen or acted on stage, it shows the process of Evette's childbirth. Her belly starts out small then slowly gets bigger and bigger until she gives birth to her child named Zillah. It's a painful childbirth, but Evette survives. The baby is born with horns. At that moment, Evette knows the truth about Semjaza. He falls to his knees begging for forgiveness. She looks him in the eyes, and realizes he has been lying to her all along. She then passes out on the bed.

Birth Pangs

Looking back it's hard to recall my past and bygone days. (Evette)
I was young and in love. Never thought I'd be deceived.

The baby grew inside me. My love confessed his deeds
Giving birth was a long ordeal. I passed out when she came.

When I awoke I saw the horns. I knew not what to think.
A birth defect, a spawn from hell. The midwives were amazed.

Rumors spread across the land. The gossip never ceased. (whisper)
Until more babies like my own appeared upon the scene.

Nephilim grew up fast, a mixed man-angel breed. (double-time)
At first they were a novelty. Soon minds of men were changed.

I tried to tame my wild one with whip and self-restraint.
But nothing seemed to break the mare. She lived by her own creed.

In the end I'll carry some regrets into the grave.
A leopard cannot change its spots. A heart beats its own way.

D	xx0232	(Slow finger pick)
DaddC	x3023x	
G/B	x2003x	
A/D	x0203x	

Asus4	x02200	(Interlude)
Asus	x02230	

D	xx0232	(Hard thumb strum)
D (G) color	xx0233	
DaddC	x32033	
G/B	x20033	
A/G color	x02033	
A	x02220	

A (open) 5 4 3 2 3 4 5 (finger pick)
Repeat the whole cycle 2x

Act 1: Scene 9

Setting: As the song plays, shadows and lights show the Nephilim transforming from infants to Giants and terrorizing the earth. The Watchers teach their children how to build weapons and use them on others. The Nephilim proceed to murder, pillage, and eat human beings.

Nephilim

Intro **Em Am Em Am Em Am C B A# A) 2x**
The Nephilim grew and grew (Enoch) **(Em Am Em Am Em Am C B A# A) 2x**
By the time they were five, they were six foot two
They were offspring of the Watchers
There were vile, corrupt, and they knew no rules! (Highlight Watchers 1-4)

Nephilim were giants (Enoch) **C B C B C B C B A# A 1x**
They were cruel (Azazel)
They were godless (Watchers 3 & 4) Deep Voices
And they ate men too! (Enoch & Watchers 1-4)

Em Am Em Am Em Am C B A# A) 2x

The Watchers taught their children (Enoch) **C B C B C B C B A# A 1x**
Metals and enchantments (Azazel)
So they built swords and breastplates (Watchers 3 & 4) Deep Voices
And declared war too! (Enoch & Watchers 1-4)

Em Am Em Am Em Am C B A# A) 2x

Nephilim were giants (Enoch) **C B C B C B C B A# A 1x**
They were cruel (Azazel)
They were godless (Watchers 3 & 4) Deep Voices
And they ate men too! (Enoch & Watchers 1-4)

The Nephilim (Enoch) **Em Am Em Am Em Am C B A# A) 2x**
Were Giants
They brought pain and misery and the blues (Highlight Watchers 1-4)

Act 1: Scene 10

Setting: The Nephilim have caused much destruction on earth. Many people have become refugees and are fleeing to safer regions of the earth. The refugees are on the road, despondent, and carrying their lives on their backs.

The verse can be sung by one refugee or by several. It's the director's choice. The chorus should be sung by a group of refugees (preferably men, women, and children).

War of the Giants

1x Verse (no words) Verse pattern

I'm an exiled refugee (Verse) **Refugee 1** Am Em
From across the sea Am Dm
The war came to us Am Em
And brought us misery Dm Em Am

Lost my family and my home (Verse) Am Em
To famine, plague, and sorrow Am Dm
I fled on foot to the coast Am Em
Hungry, afraid, alone Dm Em Am

*The War of the Giants (Chorus) **Refugees 1-4*** Am Dm (hold it longer)
Destroyed everything Am Em (**Big Drum Beat with percussion on Em**)
Raped our land and pillaged Am Dm (**Big Drum Beat with percussion on Dm**)
And we were forced to flee Am Em Dm Em Am

Others spoke of peace abroad (Verse) Am Em
I traded goods for transport Am Dm
The winds blew us to and fro Am Em
The boat crashed on the shore Dm Em Am

*The War of the Giants (Chorus) **Refugees 1-4*** Am Dm (hold it longer)
Destroyed everything Am Em
Raped our land and pillaged Am Dm
And we were forced to flee Am Em Dm Em Am

(Chorus-1x no words)

Met with angry protests (Verse) Am Em
A barricade was made Am Dm
Threw us all into a camp Am Em
A so-called sanctuary Dm Em Am

*The War of the Giants (Chorus) **Refugees 1-4*** Am Dm (hold it longer)
Destroyed everything Am Em
Raped our land and pillaged Am Dm
And we were forced to flee Am Em Dm Em Am

Many years we've been displaced (Verse) **Refugees 1-4** Am Em (A little slower)
Like vagrants on the road Am Dm
The land of milk and honey Am Em
Beyond the squalor tents of sod Dm Em Am (Last line slower)

Guitar Fill on the 5th fret for Chorus
A F G E F D E C D B C B A

Act 1: Scene 11

Setting: In the background men and women are on their knees praying to God for justice and mercy. The good Watchers: Gabriel, Michael, Raphael, and Uriel intercede for man and bring the message to God's throne. They tell the Lord of all the evil Semjaza and his associates have done, and God responds with a harsh judgment against them. The good Angels are ordered to slay the Nephilim, and the fallen Watchers are imprisoned.

Fall of the Giants

2x (Verse pattern no words)

E G F# G A B AA B AA
(Verse)

The Watchers have come to earth and taken wives (Gabriel)

They have slept with women and bore giants (Michael)

They've taught their children to build shields and swords (Raphael)

Giants have killed many and declared war (Uriel)

Fall of the Giants (Angels 1-4)

C B (Chorus)

The Lord's decree

Judgment of the Watchers...eternally

Raphael bind Azazel hand and foot (Gabriel)

(Verse)

I'll imprison Semjaza in the earth (Michael)

Gabriel, you can slaughter many of the giants (Raphael)

I'll warn Noah of a deluge (Uriel)

(Chorus)

(Bridge) Lead break

(Chorus)

G F Em (2x)

The Watchers have come to earth and taken wives (Gabriel)

(Verse)

Defiled the Daughters of Eve with malice and vice (Michael)

They've raped and pillaged and done evil deeds (Raphael)

The verdict against them is guilty (Uriel)

Men cry out for justice (Gabriel)

E

(Change)

The Lord hears their pleas (Michael)

G

Mankind is immoral (Raphael)

A

There's war upon the streets (Uriel)

B

Zillah's killed in battle (Gabriel)

E

Evette can only weep (Michael)

G

Watchers bound in prison (Raphael)

A

An eternal fate (Uriel)

B

(Chorus)

(Bridge) Lead break

G F Em (End on this) 1x

Act 1: Scene 12

Setting: Evette appears on stage and sings this tune. She tells the story of what happened to her daughter, Zillah, and it's depicted on stage or on a screen behind her.

I Loved Her & She Loved Me

Verse (1x)

There I was minding my own business (Evette) G (4x) Verse
When I was swept off my feet
He spoke of love and sweet nothings C (2x) G (2x)
And I believed everything
He took me in his arms and lay with me D (1x) C (1x) G (2x)
And a stork delivered a treat

I called her Zillah, and she grew up fast G (4x) Verse
A towering human giant
She outgrew our roof and ate all our food C (2x) G (2x)
Our farm couldn't provide for her
So she hunted game and lived under an oak D (1x) C (1x) G (2x)
Although she was still a child

Zillah was beautiful G (open) Chorus
Though she tortured animals B (Power Chord)
And she had an evil streak C (open) D (open)
But I loved her
And she loved me
That was good enough for me CBAG (Notes at end)

Time passed. There was a problem G (4x) Verse
She beat up a kid down the street
Zillah plunged her fist into his chest C (2x) G (2x)
And ate his heart and liver
The neighbors wanted to lynch Zillah D (1x) C (1x) G (2x)
And a mob showed up one day

Zillah went out G (open) Chorus
With a pitchfork B (Power Chord)
And she laid them all to waste C (open) D (open)
But I loved her
And she loved me
That was good enough for me

(Verse) Lead

Time passed and things got worse G (4x) Verse
Children of the Watchers were dreadful
They fought one another and ate everything C (2x) G (2x)
Mankind was starving and helpless
They cried out to God with prayers and petitions D (1x) C (1x) G (2x)
The Lord answered with a harsh judgment

The fallen Watchers G (open) Chorus
Were sent to prison B (Power Chord)
Their children were killed and scattered C (open) D (open)
But I loved her
And she loved me
And Gabriel killed my daughter

The End

1x CBAG (5th string) End on G (6th string)
1x (H) CBAG (1st string)
1x (L) CBAG (6th string)
1x (H & L) CBAG (1st & 6th string together)

Act 1: Scene 13

Setting: Enoch and his kin are singing songs by the campfire. Suddenly a chariot of fire descends from the sky and sweeps Enoch away. He is taken away into the heavens. His family and friends look up in astonishment as they see Enoch disappear beyond the clouds.

Lilies in the Field

What does it all mean? (Enoch) F (Verse)
Why are we all here? C
What is the purpose of it all? Dm Bb
We live and we eat F
We breed and we sleep C
Then turn into dust and are gone Dm Bb

Lilies in the field (Enoch & Cast) F C (Chorus) 2x
Like lilies in the field F Bb
They sprout, they shine, and their gone F C F
Lilies in the field F C
Like lilies in the field (hold it) F Bb (Hold 8x for Timing)
They sprout, shine, and their gone F C F

(Bridge) Hey Oh (Chorus of voices) Dm Am Gm F (2x)

Where do we go? (Enoch) F (Verse)
Do we move on? C
Is it a dead end and that's all? Dm Bb
What is the soul? F
Did we evolve? C
Is there a God up above? (Cast Member) Dm Bb

(Chorus)

(Bridge) Hey Oh (Chorus of voices)

Look at the stars (Enoch) F (Verse)
The waterfall C
The curves of her hips and you'll know Dm Bb
The signs are all here F
There's something out there (hold it) C Bb***
There must be a God up above (Cast Member) F C F

Lilies in the field (Enoch & Cast) F C (Chorus)
Like the lilies in the field (hold it) F Bb
They sprout, they shine, and their gone F C F
Lilies in the field F C (2x...last part)
Like the lilies in the field (hold it) F Bb
They sprout, they shine, and their gone F C F
C F (End)

Hey oh (Chorus of voices) Fade out

Act 1: Scene 14

Setting: The lights turn on indicating the end of Act 1. As the crowd takes a break, this song plays in the background 3x (5 minutes each...15 minute break). At the end of the third rendition, the crowd returns to their seats and Act 2 begins. This song is a recording and not played live. (Narrated by Enoch)

Intermission: Annals of Enoch

Notes 1st Part: A, A#, B, C, B, A#, A, A#

Notes 2nd Part: A, B, C, D, E, D, C, B, A

Notes 3rd Part: C, D, E, D C, D, E

Notes 4th Part: ABC BCD CDE (6x on E)) EDC DCB CBA (6x on A)

Notes 5th Part: ABCDEDCBA AEA (3x)

1. The Book of Enoch dates back to the 3rd or 4th century B.C. Prior to the discovery of the Dead Sea Scrolls, this book was known only in its Ethiopic translation. The Ethiopic version is divided into five books, each composed at a different time: The Book of Watchers, The Similitudes of Enoch, The Astronomical Book of Enoch, The Dream Book of Enoch, and The Epistle of Enoch. With the exception of The Similitudes of Enoch, copies of all of these books were found in the Qumran caves. Copies of another composition associated with Enoch, the Book of Giants, were also discovered among the Dead Sea Scrolls.
2. The Book of Enoch expounds on many mysteries not explained in the Bible. For example, the story of the Nephilim in the Book of Genesis is obscure, but in the Book of Enoch it goes into great detail about what transpired long ago.
3. The book substantiates but also differs in teaching from the canonized scriptures of the Bible.
4. The Book of Enoch has similarities to the following New Testament books: the Book of Revelation, Jude, Luke, 2 Peter, & other Epistles. The Book of Enoch was written before these books, and it has been suggested that the writers of the New Testament used the book as a resource or considered it to be authoritative doctrine. The text was accepted by Irenaeus, Tertullian, Clement of Alexandria, and much of the early church.
5. The Old Testament prophets: Daniel, Isaiah, and Ezekiel contain many parallels to the Book of Enoch.
6. There are also many similarities between Greek mythology and the Book of Enoch.
7. According to the Book of Genesis, Enoch lived 365 years. It states, "Enoch walked with God; and he was not, for God took him." In other words, Enoch did not die.
8. The New Testament Book of Hebrews confirms this story. "By faith Enoch was taken away so that he did not see death, "and was not found, because God had taken him" and that he pleased God.
9. In the Epistle of Jude, the author quotes directly from the Book of Enoch giving credence to the belief that the Book of Enoch is an inspired text. "Now Enoch, the seventh from Adam, prophesied about these men also, saying, 'Behold, the Lord comes with ten thousands of His saints, to judge everyone, and to convict all of them of all the ungodly acts they have committed in their ungodliness, and of all the defiant words ungodly sinners have spoken against Him.'"
10. The Ethiopian Church has canonized the Book of Enoch along with the Book of Jubilees.
11. In the Book of Sirach, a Deuterocanonical book commonly found in Catholic Bibles, there are references to Enoch as well.
12. William Blake, the famous English poet, drew sketches of depictions from the Book of Enoch. One picture has Enoch in the midst of the holy angels.
13. Enoch and the Watchers is a musical based on the oldest section of the book: The Book of the Watchers. Although there is no love story included in the original tale, the author added it into the script to make the story more relevant to the modern audience. He came up with the idea as he was watching a Cirque de Solei performance in Las Vegas. He had recently been reading the Book of Enoch and saw a love scene unfold on stage. One of the performers came down from the ropes at the top of the stage and swept a beautiful maiden off her feet. He thought maybe that was the motive for some of the Watchers fall. These angels were willing to violate God's order for the sake of love.
14. In an interview, the composer elaborated on his inspiration stating, "I had a vision from God while I was high on a weed at a Vegas show. There were angels descending from the heavens upon the stage. They were barbaric beasts. The Watchers heads looked like rams, but they were shaped like men. They were muscular and beautiful. I could barely look upon them because they were so magnificent. At one point during the performance, I thought I was going to have to leave because the vision was so astronomical, but I stayed in my seat until the curtains were drawn."
15. Afterwards, the author wrote the script to Enoch and the Watchers. He spent years in the studio recording the music, but with the help of friends and like-minded individuals, he was able to complete the project. Enoch and the Watchers was released, and the rest is history.

ACT 2

Act 2: Scene 1

Setting: Enoch appears at the feet of the good Watchers in heaven. He is surrounded by Michael, Gabriel, Raphael, Uriel, and others. Enoch is in shock and unable to move until Raphael touches him, and his spirit is revived. Michael tells Enoch that he has been called by the Lord, and that Semjaza wishes to speak with him. Immediately, Uriel takes Enoch by the hand and brings him to the abyss where the fallen Watchers are imprisoned. Semjaza and the other fallen Watchers ask Enoch to petition God on their behalf. The fallen Watchers sing this song in prison asking for his aide.

Watchers Request

(1x no words)

Enoch, you're a righteous man (Semjaza)

Will you speak on our behalf? (Semjaza)

You see these chains, we're bound in hell (Azazel)

Will you get us out on bail? (Watcher 3 & 4)

We're sorry for the deeds we've done (Semjaza)

Ask the Lord to forgive us (Semjaza)

We will repent and change our ways (Azazel)

Untie this noose and break these chains (Watcher 3 & 4)

(Lead break) 1x

The Watchers need a redemptive plan (Semjaza)

Like there is for sinful man (Semjaza)

We could make a sacrifice (Azazel)

A blood offering to make it right (Watcher 3 & 4)

Enoch, you're a righteous man (Semjaza)

Intercede on our behalf (Semjaza)

You have connections up above (Azazel)

Your prayers are answered by the Lord (Watcher 3 & 4)

1x (no words except last line...Will you get us out on bail? (Watcher 3 & 4)

End on Bm

Bm Em (E F# E notes)

Bm Em (B A F# E notes)

Bm Em

D G A F#m (E F# E B A B E F# E B A B A B notes)

Act 2: Scene 2

Setting: After Enoch speaks with the fallen Watchers, he is taken to the Throne of God. Enoch is on his knees. He is facing the Lord with his hands out in front of him blocking the light with his head turned to the side. God is speaking unto him and telling Enoch His verdict against the fallen Watchers. On stage God will be a voice and a powerful light. He will not be a character in the play.

**Enoch will sing the regular verse & God will sing the part all in CAPS*

Lord's Decree

Intro & Verse

Asus x02200
Amin xx2010
Dmin xx0213
Fmaj xx3210
CBGA (notes)

Chorus

F C
F C
F C
Emin Gmaj
ABDB (notes)

Vocals: God: All caps

Background Vocals: Enoch: Not Caps

The words "Yahweh" will be repeated in the background by a chorus of angels (Cast members will sing it in white robes. If possible have them flying in the air propelled by ropes).

2x (intro)

Come hither, Enoch, hear my voice (COME HITHER ENOCH) (Verse)
Do not fear, you have been called (DO NOT FEAR)
Say to the Watchers who sent you here (SAY TO THE WATCHERS)
A weighty message you must bare (A WEIGHTY MESSAGE...)

They've lain with women and defiled themselves (THEY'VE LAIN WITH WOMEN) (Chorus)
Taken wives and caused much strife (TAKEN WIVES)
They've left the heavens by their own accord (THEY'VE LEFT THE HEAVENS)
Their children have shed much blood (THEY'RE CHILDREN...)

Thus it shall be decreed (THUS IT SHALL BE DECREED) (Verse)
They shall not be forgiven nor find peace (THEY SHALL NOT BE FORGIVEN)
They'll remain in chains until the judgment day (THEY'LL REMAIN IN CHAINS)
They'll be thrown into the eternal flame (THEY'LL BE THROWN INTO...)

As for the Nephilim, they've killed and destroyed (AS FOR THE NEPHILIM) (Chorus)
They've afflicted, oppressed, and caused war (THEY'VE OPPRESSED & CAUSED WAR)
They shall become evil spirits (THEY SHALL BECOME...)
The earth shall be their dwelling forever (THE EARTH SHALL BE THEIR...)

2x (Lead on piano)...Verse pattern

Go now Enoch and inscribe my decree (GO NOW ENOCH) (Chorus)
This verdict's a warning to the hosts and the free (THIS VERDICT IS A WARNING)
Reap what you sow, plant your own seeds (REAP WHAT YOU SOW)
Serve who you wish, do as you please (SERVE WHO YOU PLEASE)

Act 2: Scene 3

Setting: After God relates his message to Enoch, he is taken by Uriel to the abyss where Semjaza, Azazel, and the other Watchers are awaiting the Lord's verdict. Before Enoch arrives, the Watchers are working away with pickaxes beneath the earth and singing this song. When Enoch arrives on the scene, the song stops abruptly. Enoch brings the sorrowful message unto them, and the fallen Watchers weep.

Sons of God Outro

Vocals: Watchers 1-4

The Sons of God (Part B)

Em Em G G F# G (4x) (Chorus)

The Sons of God

The Sons of God

The Sons! God!

Em Em F# G (4x)

The Sons! God!

The Sons! God!

The Sons! God!

No Words

Em (7th) C (8th) (bridge)

Act 2: Scene 4

Setting: As the song plays, Enoch will narrate what took place in the heavens at the front of the stage.

Watchers Reprise

Vocals: Enoch

ABC BCD CDE (Over & over again...played with piano solely)

EDC DCB CBA

ABCDEDCBA AEA(End part)

Narration

After my encounter with the Watchers, I was shown a great vision. Behold, in the vision I was in the mist of the clouds and the stars and the lightning. The winds flew me upward and bore me into heaven. In every respect it so excelled in splendor and magnificence and extent that I cannot describe it to you. Then I saw the Holy One in great glory with flaming fire and there were ten thousand times ten thousand standing before Him, but I could not behold Him because His raiment shone more brightly than the sun. Instead I fell prostrate on my face and started trembling until the Lord called me with His own voice to hear His decree against the fallen Watchers. He said, "They shall have no peace. They are banned from heaven for all eternity." When I relayed this message unto the Watchers, they wept, and I felt sad. As for humanity, the Holy One gave me hope. He spoke of an Eternal King that would come after the Flood and the judgment. He would bring peace during His reign where there would be no sorrow or plague on earth. So I wrote the story down on a scroll, gave it to my grandson, Lamech, and was whisked away back into the heavens during my 365th year.

Act 2: Scene 5

Setting: Enoch returns front and center with the whole stage crew behind him. They are singing, dancing, and celebrating as the song plays. The chorus is sung by Enoch and the cast. The actors are doing the pogo stick as the song plays. There is a lot of screaming and yelling by the performers.

Angels in Heaven

G
G D
G C
G D G

(1x no words)

I was on the earth then I was taken up (Enoch) (Verse)
I saw the abyss and the Lake of Fire
It burned and blazed. A terrifying place
Uriel said to me, "This is where the damned will be." Uriel (Angel 4)

An angel took my hand, and I was amazed (Enoch) (Verse)
He brought me to where the souls of the dead wait
The righteous were comforted with spring water
The wicked were in pain and suffering

Angels in heaven, dwelling with the Watchers (Enoch & Angels 1-4) (Chorus)
I met Gabriel and spoke to Michael
Uriel my guide, Raphael beside
Watchers in heaven, led by the Guiding Light

Lead Break (Yeehaw) 1x (Cast Member)

I was taken to the Garden of the Righteous (Enoch) (Verse)
It's where the Messiah reigned
On the mountains there were beautiful trees
I saw was the Tree of Life and Tree of Knowledge

Uriel taught me astronomy (Enoch)
I learned about the winds and the portals of heaven
I wrote down everything I learned from the angels
Came back to earth, passed the scroll unto my grandson

(Chorus) Enoch & Angels 1-4

(Lead Break) Yeehaw 1x (Cast Member)

(Chorus) Enoch & Angels 1-4

Act 2: Scene 6

Setting: After working all day in a chain gang, Semjaza falls into a deep sleep and dreams about his lost love. A raven brings a message unto him of “Nevermore.” This scene can be depicted on stage or on a screen in the background.

Nevermore

D (10th) → B (7th) D (5th) → E (7th)
E (7th) → D (5th) A (5th) → B (7th)

2x Intro Riff

Once upon a midnight dreary
While I pondered weak and weary
A Raven came to my door
Rapping, tapping, nevermore

B (7th)
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)

Semjaza sings Verse/Chorus

Distinctly I remember
In the bleak December
Dreaming of her tender breasts
Her soothing touch and shapely hips

B (7th)
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)

“Nevermore!” Will I eat of her berries
“Nevermore!” Will I sip from her sherry
“Nevermore!” Quoth the Raven
“Nevermore! Nevermore!”
D (10th) → B (7th) D (5th) → E (7th)
E (7th) → D (5th) A (5th) → B (7th)

B (7th) Strum/Hold
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)
2x Intro Riff

Nevermore sung by Watchers 2-4

Deep into the darkness peering
Long I stood there wondering, fearing
But the silence was unbroken
And the stillness gave no token

B (7th)
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)

Then methought the air grew denser
Perfumed by an unseen censer
“Wretch,” I cried, thy God hath lent thee
By the angels He hath sent thee.”

B (7th)
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)

“Nevermore!” Will I eat of her berries
“Nevermore!” Will I sip from her sherry
“Nevermore!” Quoth the Raven
“Nevermore! Nevermore!”
D (10th) → B (7th) D (5th) → E (7th)
E (7th) → D (5th) A (5th) → B (7th)

B (7th) Strum/Hold
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)
2x Intro Riff

“Prophet!” said I, “thing of evil!”
“Prophet still, if bird or devil!”
Get thee back into the tempest
Leave my loneliness unbroken

B (7th)
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)

“Nevermore!” Will I eat of her berries
“Nevermore!” Will I sip from her sherry
“Nevermore!” Quoth the Raven
“Nevermore! Nevermore!”
D (10th) → B (7th) D (5th) → E (7th)
E (7th) → D (5th) A (5th) → B (7th)

B (7th) Strum/Hold
E (7th)
D (5th)
E (7th) → D (5th) A (5th) → B (7th)
2x Intro Riff

And the Raven, never flitting, still is sitting, still is sitting
On the pallid bust of pallas just above my chamber door
And his eyes have all the seeming of a demon that is dreaming
And my soul from out that shadow shall be lifted nevermore
“Nevermore! Nevermore!”
“Nevermore! Nevermore!”
D (10th) → B (7th) D (5th) → E (7th)
E (7th) → D (5th) A (5th) → B (7th)

B (7th)
E (7th)
D (7th)
E (7th) → D (5th) A (5th) → B (7th)
E (7th) → D (5th) A (5th) → B (7th)
E (7th) → D (5th) A (5th) → B (7th)
2x Intro Riff

Act 2: Scene 7

Setting: Enoch's message from the Lord has spread throughout the earth. A group of gossiping teens (boys/girls) arrive at Evette's door and mock her by doing a sing/dance spectacle in front of her. The girls dance in unison singing their song and the boys jump in as well singing the chorus.

Bad News

Bad news, Evette, bad news (Open Chords) Eves	D EEEE D E	(Verse)
Bad news, Evette, bad news	D EEEE D E	
Bad news...bad news...	G AAAA G A	
Bad news..., bad news...	D EEEE D E	
Bad news (carry it)...bad news	A BBBB G AAAA D EEEE D E	

Vocals: Eves 1-3; Adams 1-3

The Watchers will not escape (Open Chords) Eves	D EEEE D E	(Verse)
The Watchers will not escape	D EEEE D E	
The Watchers are laid to waste	G AAAA G A	
The Watchers are laid to waste	D EEEE D E	
The Watchers are laid...(carry it) to waste	A BBBB G AAAA D EEEE D E	

They will not be forgiven (Power Chords) Adams	D EEEE D E (Slide from 5 th to 7 th)	(Chorus)
They will not be forgiven...	D EEEE D E (Slide from 5 th to 7 th)	
Gehenna they'll burn forever	G AAAA G A (Slide from 3 rd to 5 th)	
Gehenna they'll burn forever...	D EEEE D E (Slide from 5 th to 7 th)	
Gehenna...(carry it) forever...	A BBBB G AAAA D EEEE D E	

Bad news, Evette, bad news (Open Chords) Eves	D EEEE D E	(Verse)
Bad news, Evette, bad news	D EEEE D E	
Bad news...bad news	G AAAA G A	
Bad news... bad news...	D EEEE D E	
Bad news...(carry it)...bad news	A BBBB G AAAA D EEEE D E	

The Giants are now evil spirits (Power Chords) Adams	D EEEE D E (Slide from 5 th to 7 th)	(Chorus)
The Giants are now evil spirits...	D EEEE D E (Slide from 5 th to 7 th)	
They'll wander the earth forever...	G AAAA G A (Slide from 3 rd to 5 th)	
They'll wander the earth forever...	D EEEE D E (Slide from 5 th to 7 th)	
They'll wander to and fro...(carry it) forever...	A BBBB G AAAA D EEEE D E	

(Lead) (Verse)

A flood will be unleashed on earth (Power...) Adams	D EEEE D E Slide from 5 th to 7 th	(Chorus)
A flood will be unleashed on earth...	D EEEE D E (Slide from 5 th to 7 th)	
Washing the wicked away...	G AAAA G A (Slide from 3 rd to 5 th)	
Washing the wicked away...	D EEEE D E (Slide from 5 th to 7 th)	
A flood will be unleashed & Noah will be saved...	A BBBB G AAAA D EEEE D E	

Bad news, Evette, bad news (Open Chords) Eves	D EEEE D E	(Verse)
Bad news, Evette, bad news	D EEEE D E	
Bad news...bad news...	G AAAA G A	
Bad news... bad news...	D EEEE D E	
Bad news...(carry it)...bad news	A BBBB G AAAA D EEEE D E	
End on Em		

Act 2: Scene 8

Setting: After Evette's encounter with the group, she falls to her knees and weeps. This song plays in the background.

Despair

(instrumental)

(picking pattern)

4X Em (52 44) 6654345

2X G (52 44 63) 6653434

2X Em

2X C (53 44) 5543234

2X Em

2X C

3X Em

Act 2: Scene 9**Setting:** After weeping, Evette rises from her knees and sings this song. The spotlight is on her. It's a melancholy love song.**Dark Side of Love**

Vocals: Evette; Backing Vocals (Woman 1-3) or Evette acapella

G (open) Color A on the 5th & Color C on the 2ndD (open) Color G on the 1stC (open) Color D on the 2nd

2x on G (Guitar only)

2x on G (Drums start)

Roses are red	G	
Violets are blue	G	
They say love is special	G	
And it won't harm you	G	
But within every rose bush	D	
A thorn waits for you	C	
Dark side of love	G	G

There's sorrow and regret	G	
And plenty of tears	G	
There's a love sick feeling	D	
And depression	C	
Dark side of love	G	G

Dark side of love	D	
Dark side of love	C	
...of love	G	G

The dark side of love	G	
It does not seek its own	G	
Instead of kindness	D	
You'll suffer and groan	C	
Dark side of love	G	G
You'll hope and pray	D	
They'll come back some day	C	
Dark side of love	G	G

Dark side of love	D	
Dark side of love	C	
...of love	G	G

They say love's not jealous	G	
Love is not cruel	G	
But after they're gone	D	
You'll feel like a fool	C	
Dark side of love	G	G
The heartache, the loathing	D	
The pain and the grief	C	
Dark side of love	G	G

Dark side of love	D	
Dark side of love	C	
...of love	G	G

(Lead) 2x

You'll ask, "Is it over?"	G	
You'll ask, "What went wrong?"	G	
You'll blame yourself	D	
And count the cost	C	
Dark side of love	G	G
You'll dream about 'em	D	
And reminisce	C	
Dark side of love	G	G

Dark side of love	D	
Dark side of love	C	
...of love	G	G
(End on the G with a color C)		

Act 2: Scene 10

Setting: After Evette does her solo, Semjaza appears at the other end of the stage. The two sing a duet. They come together intimately (almost touching), and say their goodbyes to one another.

Goodbye Love Hello Sorrow

Vocals: Semjaza/Evette Duet

1x no words

Goodbye love, hello sorrow (Semjaza lead, Evette echo)	Am Em Am
Goodbye love, hello sorrow (Semjaza lead, Evette echo)	Am Em Am
Goodbye love, hello sorrow (Sing together)	Am G F C
Goodbye love, hello sorrow (Sing together)	Am Em Am

Looking back, I did wrong (Semjaza)
I can't change what's come and gone
I made some mistakes, and I'm sorry
Love is blind, all is lost

The song is done, time to move on (Evette)
My love is gone, I'm on my own
I ate from the tree in the Garden
I fell in love, he broke my heart

Goodbye love, hello sorrow (Semjaza lead, Evette echo)
Goodbye love, hello sorrow (Semjaza lead, Evette echo)
Goodbye love, hello sorrow (Sing together)
Goodbye love, hello sorrow (Sing together)

I'll dream of her and bygone days (Semjaza)
Reminiscing in Hades
I'll count the days and hope a pardon comes
Eternity, it can't be so?

I'll work a job and pay my dues (Evette)
I'll do my time and sing the blues
Sorrow, regret and tears await me
I'm melancholy, days are long

Goodbye love, hello sorrow (Semjaza lead, Evette echo)
Goodbye love, hello sorrow (Semjaza lead, Evette echo)
Goodbye love, hello sorrow (Sing together)
Goodbye love, hello sorrow (Sing together)
Goodbye love, hello sorrow (Sing together) acapella

Act 2: Scene 11

Setting: When “Goodbye Love Hello Sorrow” ends, the two lovers depart from the stage, and this song is played abruptly afterwards as a transition into the next scene.

Lillies in the Field Outro

Lilies in the field (Enoch & Cast)

F C (Chorus) 2x

Like lilies in the field

F Bb

They sprout, they shine, and their gone

F C F

Lilies in the field

F C

Like lilies in the field (hold it)

F Bb

They sprout, they shine, and their gone

F C F

Hey oh...fade out...

Act 2: Scene 12

Setting: Enoch appears on the stage clothed in glory. He and the cast sing a song of praise to the Lord. Enoch's vision of hope can either be depicted on stage or on a screen in the background.

Song of the Lamb

4x (no words)

A vision came unto me last night (Enoch)	G (played like an F on the 3 rd fret)	C (Power on 3 rd)
Images revealed by an angel of light	D (Power on 5 th)	G (Same as above)
I saw divided nations unite into one		
Soldiers and generals lay down their guns		
The masses were chanting, "peace and justice" (Cast)		
The chains were lifted from the oppressed		
The wolf and the lamb grazed side by side		
The law of the jungle no longer presides		

G C D7 G (all open chords...Chorus)

Great and marvelous are Thy works (Lord God Almighty) {chorus} (Enoch & Cast)
Just and true are Thy ways (Thou King of saints)
Who will not fear Thee almighty? (Thy judgments made)
All the nations will worship before Thee (My Lord and King)

4x (Lead break)

Tears of destruction faded away (Enoch)
Pain and death no longer remain
Then a celestial being said unto me,
"These visions of hope one day will be (Angel)
The faithful and true will thirst no more
The river of life for evermore."
Then musicians played a song from above
And the people sang a verse of love

(Chorus)

4x (Lead break)

But the vision I saw I couldn't believe (Enoch)
So the angel confirmed, "One day it will be." (Angel)
Then he told me to record what I saw
To comfort the faithful with this message of hope
So I wrote the words upon this scroll
And still can hear that blessed song
Where the musicians played a tune from above
And the people sang a verse of love

(Chorus-2x)

All the nations will worship before Thee (My Lord and King) 2x

Act 2: Scene 13

Setting: This song is sung like a rap. One of the Angels sings a couple of lines, and another Angel responds with lines of his own. They are discussing the fate of the fallen Watchers. They pose the question, "Will the fallen Watchers one day be released and shown mercy or will they be banished forever?" On stage it looks like a rock show. The lead guitar player takes the stage and plays live in front of the audience while the rest of the band remains in the pit. The cast will rock out with the guitarist like it's a punk or heavy metal concert. (If this is not possible, one of the actors will fake like he's playing guitar on stage). The spotlight also reveals the band in the pit which has been shrouded in darkness the entire show.

Johnny No Lie

This song will be sung by Angels 1, 2, 3, 4

A B A C (Verse) 2x Part 1

A B A G

A B A C

G

F

A (Bar chord on the 5th) 4x Part 2

DCBA (notes)

What happened to the Watchers who broke God's decree?
Will they have one last chance to do right by their deeds?
At the River Euphrates, bound angels released.
The abyss will be opened to bring forth a plague (a plague...)

Part 1 Angel 1
Angel 1
Angel 2
Angel 2

E (12th) A (12th harmonics) Part 3

E (12th) D 9 (10th)

E (12th) A (12th harmonics)

E (12th) C B A# A (all notes)

Johnny repent (2x) Part 1

Johnny no lie

Johnny jump ship

Johnny no fry (ieeeee...)

Angels 1-4

Part 2

Are these the Watchers, the Sons of God?
Is this their last chance to do right by the Law?
If God relents and changes His mind
There's hope for the Watchers doomed for all time (all time...)

Part 2 Angel 1
Angel 1
Angel 2
Angel 2

Part 3

Johnny repent (2x) Part 1

Johnny no lie

Johnny jump ship

Johnny no fry (ieeeee...)

Angels 1-4

Part 2

Johnny repent (2x) Part 1

Johnny no lie

Johnny jump ship

Johnny no fry (ieeeee...)

Angels 1-4

Part 2

Act 2: Scene 14

Setting: Watchers/Angels 1-4 sing this song on stage as the cast members show generosity and love to one another. They give and share, hug one other, and show acts of kindness on stage (i.e. have a boy scout walk an old lady across the street carrying her groceries).

We're Gonna Start It

Vocals: Watcher 1-4 or Angel 1-4

**Start off acoustic & slow & progressively get harder & louder.*

Maybe life's got you down and there's no hope in sight... Watcher 1	G D C G
Maybe you've lost your way and you cannot see the light... Watcher 2	G D C G
If that's the case you need to light the flame and turn about face... Watcher 3	G D C G
You need to kick it into gear then start it all over again... Watcher 4	G D C G

You need to start it	G (1x)... Watcher 1-4
You need to start it all	D
You need to start it all over again	C G
We're gonna start it	G (1x)
We're gonna start it all	D
We're gonna start it all over again	C G

We'll love our neighbors as ourselves (Watcher 1), we're gonna practice the Golden Rule (Watcher 2)	G D C G
We're gonna live a righteous life (Watcher 1), we're gonna be just and true (Watcher 2)	G D C G
We'll turn over a new leaf and live one day at a time (Watcher 3)	G D C G
We'll put aside our evil ways and leave the past behind (Watcher 4)	G D C G

We're gonna start it	G (4x) (Chorus)... Watcher 1-4
We're gonna start it all	D
We're gonna start it all over again	C G

We're gonna aide the refugees (Watcher 1), the poor and the helpless too (Watcher 2)	G D C G
We're gonna give of our time (Watcher 1) and share our gifts with you (Watcher 2)	G D C G
We're gonna live peaceably, be merciful and pure in heart (Watcher 3)	G D C G
We're gonna make a change today, be patient, kind, and good (Watcher 4)	G D C G

We're gonna start it	G (5x)... Watcher 1-4
We're gonna start it all	D
We're gonna start it all over again (Add lib)	C G

Maybe you've had hard times (Watcher 1)	Am (5 th) Em (7 th)
And you sang the blues (Watcher 2)	Am (5 th) Em (open)
Maybe things didn't work out right (Watcher 3)	Am (5 th) Em (7 th)
You fell by the wayside (Watcher 3)	Bm (2 nd) F# (2 nd)
(It's alright) (Watcher 1)	G (power chord) Hold it...

We're gonna start it	G (6x) (Chorus)... Watcher 1-4
We're gonna start it all	D
We're gonna start it all over again	C G

Act 2: Scene 15

Setting: The whole cast comes out on stage and sings this song together. Everyone sings the choruses together, and the verses are broken up amongst the cast members. This is the cast's final goodbye.

Angels Among Us

I was walking home from school on a cold and winter day	(Cast Member 1)	G D Em C
Took a shortcut through the woods, and I lost my way		G Em C D
It was getting late, and I was scared and all alone		G D Em C
But then a kind old man, took my hand, and led me home		G Em C D
Mama couldn't see him, but he was standing there		C G C D
And I knew in my heart, he was the answer to my prayers		C G C D
Oh I believe there are angels among us	(Whole Cast)	G Em C D (Drums start)
Sent down to us from somewhere up above		G Em C D
They come to you and me in our darkest hours		G Em C D
To show us how to live, to teach us how to give		C G C D
To guide us with the light of love		C D G
When life held troubled times and had me down on my knees	(Cast Member 2)	G D Em C
There's always been someone to come along and comfort me		G Em C D
A kind word from a stranger to lend a helping hand		G D Em C
A phone call from a friend just to say I understand		G Em C D
But ain't it kind of funny at the dark end of the road		C G C D
That someone lights the way with just a single ray of hope		C G C D
Oh I believe there are angels among us	(Whole Cast)	G Em C D
Sent down to us from somewhere up above		G Em C D
They come to you and me in our darkest hours		G Em C D
To show us how to live, to teach us how to give		C G C D
To guide us with the light of love		C D G
They wear so many faces	(Cast Member 3)	Am
Show up in the strangest places		Bm
To grace us with their mercy		Em
In our time of need (carry it)		D
Oh I believe there are angels among us	(Whole Cast)	G Em C D
Sent down to us from somewhere up above		G Em C D
They come to you and me in our darkest hours		G Em C D
To show us how to live, to teach us how to give		C G C D
To guide us with the light of love		C D G

Outro: G D C D G

Act 2: Scene 16

Setting: As the show ends, the lights come on. The band continues to play as the crowd is dismissed and exits the auditorium.

Watchers Finale

Musically start with only the guitar then add each instrument to the song until the whole orchestra is playing together.

ABC BCD CDE

EDC DCB CBA

ABCDEDCBA AEA (End part)

2x Notes only

4x Power chords & Notes

4x End Part